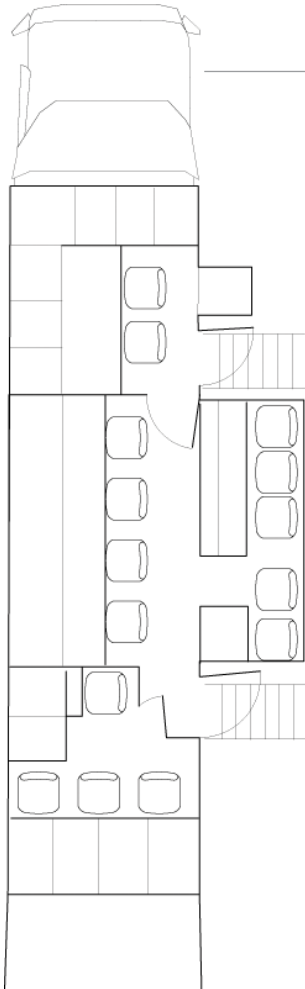


GENERAL INFO:

OB61 has undergone major remodelling and improvements over the years and is currently a modern OB bus well suited for medium-sized productions with 6-12 cameras. The audio control can handle large concert events.

OB61 has its own, custom-built tender vehicle with a separate room for VB/EVS operators, and it functions as a storage and transport vehicle for all of the peripheral equipment that is used for major entertainment and sports productions.

**HIGHLIGHTS - OB61**

- 16:9 / 4:3
- 7 cameras (ready for 12 cameras)
- Two camera control positions
- Audio control with digital audio mixer
- Own slow-motion/VB room with space for four operators
- Infrastructure that covers the need for most types of productions



VEHICLE (OB61 + Tender Vehicle):

- 2 x Volvo FH12
- Total length: 2 x 12 metres
- Total width: 2.5 metres
- Total width: (in production) 3.7 metres
- Total weight: 30 tonnes

Space required to park the OB bus and tender vehicle

- Approximately 30 metres x 5 metres

Power requirements:

- 63A, 3-phase, 230 V / 400 V

Accompanying power cable:

- 40 metres

VIDEO MIXER:

- Sony DVS-7300
- 3 M/E
- 36 inputs
- 12 outputs
- Chromakey
- 6 keyers

DVE:

- 2 Sony DME-3000
- 2 channels (video+key)

GRAPHICS:

- VizRT with the following software:
 - o Engine
 - o Trio
 - o Artist

MONITORING:

- 26 configurable monitors for production with Tally/UMD
- 14 configurable monitors for camera control with Tally/UMD

MATRIX / ROUTER:

- 32 x 32 SDI Digital Video for signal routing
- 32 x 64 PAL for monitor routing
- 32 x 32 stereo analogue audio
- Sandar router panels

EVS/TAPE MACHINES:

- Up to 4 6-channel EVSs
- Up to 6 tape machines
 - o Digibeta/DVCam/XDCam

CAMERAS:

- 7 Sony E-30
- Accessories for all cameras:
 - o Headsets for various needs (studio/noisy environments/handheld)
 - o Large and small viewfinders with sun shield for outdoor use
 - o Electronic zoom/focus demand
 - o Rain cover

- Up to 12 cameras as required:
 - o Superslow
 - o Gigawave D-Cam

TRIPODS:

- Vinten 2-stage ENG tripods (Vinten 100/250)

CAMERA CABLE:

- 11 mm triax cable
- 200 metre per camera chain on fixed drums
- 8 x 100 metres on loose drums

OPTICS:

- Canon J20x8

AUDIO:

- Yamaha PM1 D 64 Mic/line analogue input, 56 line analogue output
- 24 AES/EBU input, 24 AES/EBU output for multitrack
- CD: Tascam RW2000 (burner), Jingles: 2 x stereo from PC
- Listening: Genelec 1030 + Sub
- TC Electronix DBMax

MICROPHONES:

- 2 Sennheiser MKH 70, full shotgun
- 2 Sennheiser MKH 60, half shotgun
- 4 Sennheiser MKH 416, half shotgun
- 2 Neumann KM 184, kidney
- 2 hand microphones

SOUND CABLE:

- 2 x 100 metre 24 pair mic. cable
- 2 x 100 m 12 pair on loose drums with LK 37

COMMUNICATION:

- Drake 4200 matrix (16 panels/32 analogue 4-W)
- 9 panels internally within the vehicle
- 2 external panels (for hook-up where they are required)
- 2 x ISDN codecs for communication
- 2 duplex base stations for wireless communication
- 6 x Motorola GP340 w/ headset